

THE NEW YORK
TWENTY-EIGHT PAGES



THE NEW YORK



DRAMATIC MIRROR

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NEW YORK: SATURDAY, MARCH 21, 1903.

PRICE TEN CENTS



ARTHUR MAITLAND.

As the Duke of Galesbury in The Dancing Girl.

H.S. Lowry

But we ought to take our prayer rugs to the little theatre with us and adore "actual art," success built "way above the box-office," managerial genius that makes the whole thing seem like a joke and the splendid individual talents of the greatest company that can be found to-day the whole world over.

Marsden thought the idea was immense. If it had been done once it could be done again. But to just fall over was too tame. Now to fall from a masthead would be exciting! A good clear fall into the sea just as the ship swung. Marsden said he'd like to do it for the fun of the thing if Nolan would pick him out of the water. It would be a sensation.

MARY OF MAGDALA AND THE BIBLE

of the American stage was carefully used by Mr. and Mrs. Pike and by the American audience. There is not one of the dramatic incidents to which the American dramatic efforts in the play as it is given by Mrs. Pike. The eliminations in question are of no importance dramatically; on the contrary, apart from the possibility that they might offend to religious sensitivities, they are calculated to weaken the play. The Berlin worship, it is believed, never thought of it would not have set its face upon the American drama had the play been committed to the American form. The drama is not uniformly approved and disapproved, only by the public at large, but by the religious community of all sects and denominations, and by the religious community of all sects and denominations.

Mrs. Pike's engagement of two weeks in the city of Chicago in Chicago has been notably successful in every way.

The centennial of Ohio will be celebrated at
colum. Ohio, during the week of May 18, 1936.
near A. E. Wells, of the Niagara, would be a
man from first-class representative companies for
work.

I wonder whether it was a reporter or secretary of Mr. Dickman himself who was responsible for the striking error. It seems probable that all the blame can be ascribed to him as a subject of my article, sentimental or material? I have no difficulty at home, and Dickman certainly knows how to write conventional "to others" to encourage them. The last word was omitted. The sentence which he wrote said: "I believe there is nothing more to be said." But he meant, "that is what Dickman meant."

I suspect he wrote it. Most of the papers carrying the will use the word "subject."

During the first act of Mr. Pickwick on night of March 5, while Louis Gunning warbling the opening bars of "Speak Low," thinking of an alarm clock was heard. A familiar sound of the morning call to town spectators turned to see whence it came. Miss Gunning ceased singing. At last searching ushers located the offending time in a bag, the property of a man and woman while the clock still chuckled in its little home out by its shamed and abused

The New Theatre, Sir Charles Wyndham's playhouse, London, was opened on Thursday night with a production of *Remembrance*. The receipts, which amounted to £7,500, were given to charity. The theatre is decorated in Louis XV style, with Gobelins hangings. Sir Charles Wyndham and Mary Moore took their respective seats in the place, which met with an approval reception from a brilliant audience.

[illegible]

H. G. Wilson, advance agent for The Minuteman, is at Wheeling, W. Va., convalescing from a severe attack of pneumonia. He would pleased to hear from his friends.

Henry the Eighth, to be presented at matinees during the run of Everyman at the Garden starting March 20.

The Count and Countess de Castellane
their guests occupied two boxes at Thur
night's performance of The Sultan of Sals.



SAN FRANCISCO.

The first of the new plays of the Grand Theatre, "The Great Divide," opened last night with a full house. The play, written by the author of "The Great Divide," is a story of a man who is driven to the edge of madness by the loss of his wife. The play is a masterpiece of dramatic writing, and the performance was a triumph for the Grand Theatre.

The Grand Theatre, which will be given at the Grand Theatre, is a story of a man who is driven to the edge of madness by the loss of his wife. The play is a masterpiece of dramatic writing, and the performance was a triumph for the Grand Theatre.

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INDIANAPOLIS.

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KANSAS CITY.

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PITTSBURGH.

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ST. PAUL.

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WINTER
and
GAY

Effective portrayal. Tessa Marshall was a charming actress, her tender love scenes and her dramatic scenes were a triumph for the Grand Theatre.

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SEATTLE.
Anna Held, supported by her plenteous array of gorgeously gowned femininity, played to immense houses at the Grand Opera House 1, 2. The consummate actress, who has been the life of the party in every demand for seats was so great that a matinee performance was given 2 to a very large audience. Indeed, the receipts for the first performance were \$1,000, compared with the numerous productions of other class seen in Seattle during the present season. Little "Puck" and his elaborate costumes, The Star of Girls, were the recipients of individual attention as they came down stage one at a time. The two

PROVIDENCE.

"Way Down East" was shown on elaborate and realistic presentation at the Providence Opera House 9-14 to great success. The play had been seen by the audience here before and are well satisfied. King David 10-11.

The community is getting attracted Providence people by their own efforts. The new opera house has opened where Middle Street came to the Eastern 8-14 there was a large attendance for music. The production was most successful. Quite brilliant of fun, catchy music and comedy. Charles H. Kneass and his company gave the two "Bachelors," and Henrietta Lee, Robert C. Carter, Charles F. Harrison, John G. Barker, and Dorothy Dwyer scored hits. The shows were admirable both in talent work and in scenic effects. Kentwood 16-21.

At the Imperial 9-14 The Emperor's New Clothes got the best attraction seen at this house this season, and the company was large. The set used for the first time was made up of wood and canvas and costumes were everything was bright and sparkling. The success of the production is due to a large measure to the enthusiastic conductivities of Gus C. Weinberg as Peter Panter, George B. Cooper as the Emperor, Van Hall, Hans Weiss was charming as Willie Van Noose, and at the same time with Katharine Preville as Ruth was equally convincing. George R. Brundage as the Baroness, and the other parts were excellently filled. The show was well cast. The drama was excellent and the full numbers were received with enthusiasm. Alice Previll in Mrs. Jack 16-21.

Gilt Little Outcast opened to capacity at the Park Theatre 9 and a very big business was done for the week. Annie Blanche achieved success in the title role, and good support was given by her in the roles of Helen, Edith, and Herbert and Irene Moore. The Miller's Daughter 16-21.

At the Arlon Club's benefit concert to be tendered to Director Jules Jordan III, these artists will appear: Alice, and Josephine, Anne Van Noose, Grwylim Miller, and Joseph Brundage.

The Mystic Shrine had a Playhouse to the Vaudeville at the Imperial Theatre 5. The special performance under the direction of Colonel Wendell Schaefer, took place at 11 P. M. and a number of well known professional people appeared. Marshall F. Wilder came over from New York and told funny stories. He was quite likable and very entertaining. David Bushman gave a song recital at Infantry Hall if he saw a good house.

The pictures of the new Albee Stock Co. have been distributed in this city at Keith's during the past week and have attracted a good crowd.

BOWARD C. MILLER.

[illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible][illegible]

Everything points to an auspicious opening of The Grand Theatre Monday 10. It will undoubtedly be a most successful one. The programme will include a society concert. All the guests will sit in the front row. The programme will include a society concert. All the guests will sit in the front row. The programme will include a society concert. All the guests will sit in the front row.

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R. E. G.
DANGERS OF PARIS.
First week March 11-16, 1903, 2nd St., N. Y., to
R. E. G.

Money Mad,
A Ring of Iron,
The Fire Patrol,
The Coast Guard,
Toll Gate Inn,
Lost in New York,
A Child of Fortune,
The Police Inspector,
We-Us of Tennessee,
The Land of the Living,
The Red, White and Blue,
The Great Brooklyn Handicap.
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business in stock and on road.
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MY FRIEND FROM INDIA (Eastern).

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Open next season. LEADS. Minion.

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VICTORIA THEATRE, N. Y.

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AT LIBERTY.

PHIL MAHER

Comedian with specialities.
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DRAMATIC COMPANIES

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THE USHER



The Thomas Jefferson Memorial Association has just a request to theatrical managers throughout the country to donate one per cent. of their gross receipts on Monday, April 12—the one hundred and sixtieth birthday anniversary of the author of the Declaration of Independence—to the memorial fund.

The money thus collected is to go toward completing the \$300,000 the association is raising for the purpose of erecting in Washington a national monument to Jefferson.

Very appropriately the theatrical Jefferson—Joseph—has written an endorsement of the scheme and has promised to give one per cent. of the receipts of his performance in Nashville on the night in question.

In Philadelphia they are telling a story of the way that D. W. Truss, of The Country Old Company, got the better of Nixon and Zimmerman. The *North American* vouches for its truth.

It seems that the amount of the nightly share under the contract was based upon a certain sum, which was understood to be \$1,000. When the receipts reached or exceeded that amount the attraction was entitled to a higher percentage.

About eight o'clock one evening Mr. Truss asked the ticket-seller about how much money there was in the house. "About \$840," was the answer. Mr. Truss went back and gave \$60 to the stage-manager. "Go in front and buy sixty admission tickets," he said.

When the house was counted up that night the receipts were a trifle more than \$1,000, and Mr. Truss demanded the extra percentage. When Nixon and Zimmerman heard how they had been outwitted they raised the roof with their protests, but Mr. Truss pointed out quietly that what he had done was a favorite trick of the Truss.

Nixon and Zimmerman at last accounts had refused to pay the additional amount. And they had also discharged the ticket-seller.

The Clover Club—which is the liveliest thing in Philadelphia—will give its March dinner on Thursday evening. According to the invitations which have been extended to various playwrights, actors and managers, it will be "in the furtherance of hospitality and the American Academy of Dramatic and Other Arts."

It has been disclosed that that story of a national dramatic conservatory and theatre which millionaires were to establish in the Quaker City was all a mistake. The millionaires have started a subscription, to be sure, but it is for the purpose of founding an Academy of Art, which is quite another thing, as the drama is to have no connection with it.

But the Clover Club will doubtless get a good deal of fun out of it, for the newspapers' blunder offers it a golden opportunity to corral a number of professional people to put into its roster.

Various rumors have been circulated with respect to the policy of the new Globe Theatre, which is now being built in Boston for Messrs. Weber and Fields, and which will be opened in September next.

Expectation has been that Weber and Fields would put in a stock company. This is not the fact. They will play first-class dramatic and musical attractions, and will also fill their own Boston engagements at the Globe.

Messrs. Weber and Fields, by the way, are to have a new theatre in Chicago, that will be ready to open the first of next year.

The *Herald's* Frohman bulletin from London last Saturday said: "Musical comedy is to be an attraction in American and English theatres to even a greater extent than at present. Messrs. Charles Frohman and George Edwards, each in his own country the greatest producer of pieces of this character, have formed a combination, the object of which is to exploit musical plays."

It would not seem that there is any demand in this country for musical comedy that is not being fully supplied at the present moment. Mr. Edwards is famous as the leading English musical comedy producer, but since when has Charles Frohman become "in his own country the greatest producer of pieces of this character?"

Senator Russell informs me that he will shortly introduce a bill in the Legislature at Albany to prohibit ticket speculating in this State. Senator Russell knows the ground thoroughly, as he acted as counsel in the successful legal fight against the speculators made by the management of the Manhattan Theatre last year. Senator Russell's job was as thor-

oughly well done that the speculators have given the Manhattan a wide berth ever since.

The statement that the Empire Theatre Stock company will be discontinued after the present season has been made in the newspapers frequently of late. That statement is misleading, as the Empire has not been a stock company in the accepted meaning of that term for some time past.

Miss Anglin, Mr. Richman, and various leading members of the organization in question have been featured in such a manner as to virtually take the Empire company out of the ranks of the stock companies. Indeed, not since Mr. Palmer's company was disbanded and Mr. Daly began to feature and star Miss Mahan has there been a first-class stock organization in this city.

The tendency for some time has been to utilize a personality as the central figure of almost every theatrical combination, experience having convinced certain managers that irrespective of the question of artistic worth a personality furnishes a better basis for securing publicity and patronage than the ensemble of a company, however good it may be.

Mr. Towse in the *Evening Post*, apropos of the story of the probable disbandment of the Empire company in the near future, has this to say:

The dissolution of the present company, should it occur, would be a matter of comparatively small importance, as it has already lost its identity through the malignant system that has drained it of its best material. Although it has been the fashion to call it a stock company, it never really was anything of the kind. It was simply organized to perform some selected piece of a particular type, for hundreds of nights in succession, and although, unquestionably, it has given some good performances, it has never been



LYDIA YEAMANS-TITUS.

a school of acting in any sense, and has never ventured upon new experiments without showing that it was not qualified to undertake them. Actors who are doomed to play characters of one type for season after season have no chance of development. New York had better settle when it had fewer playgoers and long runs were impossible.

Mr. Towse is mistaken, I think, with respect to runs in the past. From 1875 to 1890 were recorded some of the longest and most successful runs known in the history of the New York stage. Those runs differed from many of recent years in that they were genuinely prosperous from start to finish.

Plays frequently are forced nowadays long beyond their drawing powers. There is an entertainment on Broadway at the present time which has been vigorously exploited as a great success, and which will continue until the middle of next month, that I am credibly informed is playing to less than \$300 a night. Other instances of a similar kind have not been wanting this season.

As a matter of fact, profitable long runs are less frequent to-day than they were in the palmy days of the Union Square, Daly's, Fifth Avenue and Wallack's.

HARRIED WHEN NEAR DEATH.

Minette Naomi Price, singer and dancer, whose stage name is Leslie Hunter, was on March 7 married at Newark to Eugene Wallace Henry, of New York, the ceremony taking place at the home of her mother, Mrs. E. V. Townsend. Although Miss Price was ill and thought to be dying, Mr. Henry insisted that the ceremony should take place in order that he might have the right to help and be near her. The Rev. W. T. Lipson was the officiating clergyman.

SECURE NEW THEATRES.

The Independents Add Houses in San Francisco, Buffalo and Scranton to Their List.

When the Independent Booking Agency announced recently the important growth of its circuit of theatres, it was intimated that a new theatre in San Francisco would be included in the list. Negotiations then in progress have just been completed. Arrangements covering a period of years have been made whereby the Independents secure a new theatre in San Francisco which will be managed by H. W. Bishop. The new theatre is being built by the William H. Company at Market and Ninth Streets. The work of construction is under way, and the contractors will turn over the theatre to Mr. Bishop by Jan. 1 next. The Ede Theatre was originally leased by the late Alfred Bouvier. His death left the future of the new playhouse in doubt for a time, but Mr. Bishop a few days ago secured an option on the property, and upon closing with the Independent Booking Agency for their attractions, took the lease.

The Independent Booking Agency has also signed contracts for five years for the new Park Theatre, Buffalo, which will be completed by Sept. 1 next, and which will be under the management of Mr. Shea. The Park Theatre is situated on Court Street, near Main Street, within a short distance of all the leading hotels, and is the best situation for a theatre in Buffalo. The property and new building cost \$300,000. The stage will be 40 feet in depth and 65 feet in width, and the theatre will seat 1,900 persons.

Scranton, Pa., is an excellent one-night stand from which independent companies hitherto have been excluded. Except for the theatre controlled there by the Theatrical Syndicate there has been hitherto no theatre devoted strictly to the drama in Scranton. The new Dixie Theatre was opened there last season, and has been devoted exclusively to vaudeville. Within the past week Henry Dixie, the manager, has made arrangements with the Independent Booking Agency to open his playhouse next season to its attractions.

LYDIA YEAMANS-TITUS.

Two recent pictures of Lydia Yeamans-Titus appear on this page. One shows her as she usually appears and the other was taken in her famous "baby" make-up. For several seasons Mrs. Titus and her husband, Frederick J. Titus, have appeared in vaudeville with the greatest possible success on both sides of the Atlantic.

PERSONAL



Photo by Baker's Art Gallery, Columbus, O.

STAHN.—Rose Stahl, who is starring this season with William Bonelli in *Janice Meredith*, is pictured above. Critics in various cities where the play has appeared have praised Miss Stahl's conception of the part of Janice. She will be seen next season in a production of one of the present London successes, the American rights to which Mr. Bonelli has bought.

ROBSON.—On Thursday Stuart Robson will resume his tour in *The Comedy of Errors*, appearing at Providence, R. I.

CLEVELAND.—Ex-President Grover Cleveland and several friends attended the performance on the evening of March 9 at Weber and Fields. Another theatre party comprised twelve members of the Ziegler Arctic Exploring Expedition.

SHAW.—Bernard Shaw's brilliant play, *The Devil's Disciple*, was successfully presented in Vienna on Feb. 25. Arms and the Man, another of Mr. Shaw's plays, has been prohibited in Vienna owing, it is said, to scenes connected with the Macedonian crisis which would render objectionable a presentation of a somewhat burlesque picture of the Bulgarian army.

DELASCO.—At the close of the hundredth performance of *The Darling of the Gods* at the Delasco Theatre on the night of March 9 David Delasco was presented by the members of the company with two large Saturnus vases. The presentation speech was made by George Arlis.

BURNETT.—It is announced that Frances Hodgson Burnett will dramatize for Robert Hilliard her book, "In Connection with the De Willoughby Claim," promising to have the manuscript completed by Jan. 1, 1904.

TRUAX.—Sarah Truax will appear on Wednesday and Thursday nights of this week in the role of Huguet in *If I Were King*, supporting E. H. Sothorn, at the Garden Theatre.

FEALY.—Maude Fealy, leading woman with E. S. Willard, will end her engagement on May 23 and immediately go to Denver to fulfill a four weeks' engagement as a stock star.

SCHUMANN-HEINK.—Madame Schumann-Heink has just been notified that she has been appointed an honorary member of the committee which will unveil the Richard Wagner monument. The ceremony will take place next October in Berlin.

FREEMAN.—At the close in May of her engagement as prima donna of *A Country Girl*, Grace Freeman will start, in company with several friends, for a Summer pleasure tour of Japan, returning early in the Fall to begin rehearsals for a new piece which, it is understood, will have a Japanese or Chinese locale.

CRAWFORD.—Edna Archer-Crawford, leading woman of the Proctor Stock company for the past two seasons, has resigned from that company, as her physician orders immediate rest. She will go at once to Atlantic City, accompanied by her mother.

SOTHERN.—It is stated that E. H. Sothorn is contemplating the production of *Percy Mackaye's A Canterbury Pilgrimage*. If the play is presented Cecelia Loftus will be seen as the wife of Bath.

FAWCETT.—Owen Fawcett is preparing a volume entitled "Fifty Years Behind the Footlights." Mr. Fawcett, who has just returned to his home in Detroit because of the closing of the Robert Emmet company, has just completed his fiftieth year in the profession.

HOPPER.—Edna Wallace Hopper is contesting the will of her stepfather, the late Alexander Dunsmuir. James Dunsmuir, of Victoria, B. C., the wealthy coal man and owner of a third of Vancouver Island, is the defendant in the suit, which is said to involve millions.

BELLEW.—Lieber and Company announce that Kyrle Bellaw will next season be seen in a new play, probably a dramatization of E. W. Hornung's successful novel, "An Amateur Cracksman."

ENGAGEMENTS.

Franklyn Roberts and Vera Tracey, for Gill and Pittsburgh's Little Orchest. Bernhard Neumeyer, to play Herr Kibell in Mrs. Langtry's Mile. Mars. Eva Woodcott, by Henry W. Savage, to play Janna, the bell boy, in *The Prince of Pilsen*. Jess Sherman and the Little Sisters Sherman, for the Aubrey stock company.

THE ZOLA SALE.

The sale of the effects of the late Emile Zola, which occurred in Paris during the first four days of last week, netted the small sum of \$30,475. A large tapestry was provocative of fairly high bidding and secured for \$100. A collection of paintings of the Impressionist school went at a very low figure, while an illuminated breviary of the early fifteenth century brought but \$950. Very little interest was manifested in the sale.

ACROSS THE HARBOR BAR PRODUCED.

A new play by J. B. Fitzgibbon was successfully produced on Feb. 23 at the Opera House in Paterson, N. J. The play was repeated the following night. It is of the purely American type and is said to be full of strong comedy and dramatic situations.

Irving Place—The Sweet Girl.

American—The Dangers of Paris.

A well staged, well acted and well presented play was The Dangers of Paris, by the American Theatre Stock company on March 8. A few minor changes had been made to adapt the play for a stock production, but these did not detract from a performance that was still excellent. The plot is a story of a young man, Pierre Valjean, who is drawn into the machinations of a certain Captain Brigid, an unprincipled gambler and rake, had been sentenced to prison. He serves his time and on emerging from his incarceration vows vengeance upon society and the law. He finds bands of anarchists, who are doing the same, and he is forced to use the same financial straits, and he fails to maintain himself seeks to marry Claire Dumont, the daughter of the Minister of Police. Claire loves and is loved by Henry Martin, a poor but ambitious and talented artist, and Brigid sees his chance of using him as a tool. He is successful in his efforts to seduce Claire, one of the anarchists of Valjean, whom he bribes to aid him. Captain Brigid manufactures evidence that Martin is a nihilist, causes his arrest, and

Metronella - A Boy of the Streets.

George Morton played the dual role of Frazier, the drunken father, and Willie Ruggles, the reform school keeper. He was a chain of exaggerated villainies, but proved accessible to the house, as did Lourene Bentley in role of his wife. F. Mostyn Kelly was Dr. Gray, a friend of the poor family and a suitor of Tamsie, Mr. Frazier's daughter, played by Jean Clement. Both were pleasing in the opera.

Third Avenue—In Convict Stripes.

The play was well put on, and the members of the company all played their parts pleasantly. Harry O'Brien appeared to excellent advantage as John Walton. J. Hooper Wright acted the role of Matt Davis commendably. Mary Stoddard was good as Winifred Gale. Loyola Morgan as Edna Davis and Governor Allison Frank Whitman as Allison Gale, Cliff Dean as Dennis Hooper, Kate Jackson as John Stoddard, Hal Cornell as Sheriff Smith, Vernon as John Longy Hamilton, Lillian Lee as John Stoddard's wife, Floyd as John White, Brady, Madam Rita Bonaventura as Mary Davis, Mrs. A. Mortimer as Aunt Martha, Gladys Smith as Mary and Fannie Little as Marie Brown, a baby as Tom Tommy Tott made their part in a satisfactory manner. Vivian Everett was the hit of the performance as May Melrose Hunt went The Road to Ruin.

Grand—Sherlock Holmes.

Miss Benson was in some respects the Alice Foulkner that New Yorkers have seen, was wonderfully effective in the first act, bringing her portrayal that sweet winning quality which has ever been one of her greatest charms. She was of course always artistic, always fine, but seldom of the emotion of the moment.

The supporting company, though weak in spots, was in its entirety very satisfying. Palmer Collins was a capital Dr. Watson, but at once dignified and genial. Charles Canfield James Larabee, was inclined to be too simple in his villainy—in the style of the earlier dramas. David Davis as Professor Mortimer earned creditably the same direction, but his impersonation was good. Frank Davis was an excellent Forman; Charles A. Ingan was a worthy Price, and young Walter Ardie played Billy with vim and enthusiasm.

Lorena Atwood, as Madge Larabee, gave careful, sound, vigorous portrayal, true in conception and artistic in execution. When she was a vivacious. The other characters were for the most part in good hands. The settings were precisely as in the original production and the stage-management throughout was admirable.

Murray Hill - The Shaughraun.

Laura Hope Crews found in Moya a role offered opportunities for the display of her some girlishness and emotional sincerity. Stuart was a gracious and delightful Claire. Frances Starr was a most charming O'Neale. The other roles were for the most in good hands, and the mounting and management were creditable. Next week, Barrogs of Satan.

Fourteenth Street McFadden's Row of Flats

Gun Hill's company of fun-makers began weeks' engagement last week in McFadden's of Flats, which has been brightened with music and jokes and brought down to date by their Whitelaw and Harry Candelas as dapper and German neighbors are the leaders of the brigade that includes Bobbie Balston, W. Mack Mac, Mac who scored a hit, success in the part of Mary Ellen; Sullivan, James Brady, William Patton, Donahue, Woodruff and Newton Alexander, Harry Lane, Frank Stone, Jay Denton, Dearborn and many others. Large audience enjoyed the rollicking performance.

New Star - The Man Who Dared.

Howard Hall's successful melodrama *Man Who Dared*, was the attraction at the Star last week. Nina Morris in the sensational role of Rita, Countess de Martinieu, played part of the treacherous wife with nerve and abandon, portraying realistically the capricious and exuberant Parisienne.

The other party was well attended for and the stage settings were adequate.

At Other Playhouses

Mrs. OSGOOD'S PLAYHOUSE.—Mary Shaw's Ghosts enters upon her last week.

CUES.

CUES

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anged by Amelia Bingham, will take place
the Broadway Theatre on April 14. A number
of prominent players, among them Agnes
Barnes, Schoeffel, have already promised to appear, and
Miss Bingham has received checks in advance
amounting nearly \$2,000.

contracts with Grace Cameron, now appearing as Nancy Brown, to originate the leading role in his coming production of *Sergeant Kitty*, a musical comedy, by A. Baldwin Sloane and Jan. Horan.

Frank Ambrose will probably star a popular New York actor in a farce-comedy the coming season, it is said.

CURRENT AMUSEMENTS

WENT END—Way Down East.
WINDS—The Helms Down.
VICTORIA—Mamae Welch in Rummage—20
to 25 there.



TONY PALMER

Edith's Union Square.

FRANCIS'S FIFTH AVENUE

Presenting 125th Street.

Prater's Twenty-third Street.

Barth and Spang's.

Webster and Fields

Circle.

THE BURLESQUE HOUSES.

MINER'S BOWERY.—The Dainty Duchess holds the boards.

LONDON.—This week's bill is furnished by

LAST WEEK'S BILLS.

PROCTOR'S TWENTY-THIRD GRACE.—The feature of the programme was the first presentation on any stage of a one-act play, called *Was I Dream?* written by Roland H. Mollieux. The author's name was "starred" in big type in programme. The play was a wishy-washy, wailing thing that never would have been put on in ordinary course of events. The plot was a poor young girl who is opposed by a rich man, the father of the would-be bridegroom because the poor girl is not in the same set. The tired interested parties sit around a table, put out lights and gaze at a glass globe, which is supposed to reveal things. A curtain is raised and the back and some of the anecdotes of the play are thrown through a conversation. That proves that they were a pretty poor lot themselves; so stern father is won over and the curtain falls.

Tom's Tavern's—Hall and Stage were at times packed in their funny tilt. The Twentieth Century Burlesque, Lavender and Thomson came in a Touchdown. Dick and Alice McAvoy in Picture of New York Life were very diverting. J. Evans Lloyd and Lillian Walton, the two perillous, sang delightfully. H. V. Fitzgerald passed many a lively imitation and a song. Billy Carter had some new gas and some good old standbys, all of which went to Fredo and there did a good musical comedy. Cleotide Antonio won applause for her droll contention work. Brooks Brothers pleased in lively talking act. Fox and Summers made their first appearance in New York. The new musical play, the American Musical called A Sweet Little Thing, with Austin and Peters, Sautama, the MacFarlane and the vitagraph made up the bill.

"HURRICANE AND SHAMPOO."—Julia Klingberg and Nelson Lewis were the headliners presenting a dancing sketch. After the Hurricane, the two competent fun-makers and their efforts were met with great approval. Hal Davis and Mickey in "The Unexpected" were decidedly pleasing. The skit shows a great deal of originality and the funny points follow each other such rapid succession that the movement does not die out for an instant. The girls were very good, and they must be hit. The bulk of their act is a rough and tumble mix-up dancing and acrobatics that is extremely funny and won repeated curtain calls. Raymond T. has a good style and good material, to say the least, of good humor. He was very successful. Hatcher and Lester have a comical bicycle act that is very skillfully done. Several of the tricks are quite unusual. Anna Caldwell and her troupe is an appreciative and popular act. Carlotta, La Belle Blanche and the vivacious girls were also on the bill.

CIRCLE.—R. G. Knowles played his first stand in Manhattan Borough since his return from Europe and topped a good bill. His "wholes" and capital comic songs caught the fancy of the house from the start, and laughter was incessant while he was on the boards. Knowles is very breezy and has the knack

The Burlington Houses.

PAINTS, PUTTIL AND ROPE.

SUNDAY CONCERT CASES.

HELENE NORA RECOVERING.

A GOOD EMERGENCY MAN.

EA. Coe, of Smith, Doty and Coe, proved recently that he is an excellent actor as well as a clever musician, by playing the hard-hearted owner of the poor farm in Williams and Tucker's sketch, Driftwood. On Monday afternoon, when Mr. Tucker reached Proctor's Twenty-third Street Theatre, he found a note from the actors who usually plays the part, saying that he was indisposed. Mr. Coe volunteered, and after a quick rehearsal went on and made a distinct success. There are not many lines in the part, but it has to be played properly in order to make the scene effective, and Mr. Coe put his best efforts to the fore—and Driftwood made his mark. This is the second time this season that Mr. Coe has been called to depend on good friends to help him in this way. The last time was at Keith's Union Square, when Jimmy Harrison helped him out, making an all-star cast.

PAYNE BILL MAKES RAPID STRIDES

Major Gordon W. Lillie, better known as "Fawcett Bill" and director of the "Wild West," is rapidly forging to the front in his organization as new attractions among the winter exhibitions around the "whitewater" quarters at Carnegie, Pa., present a host of hundreds of men being at work making ready for the opening, early in May. Almost an entire new outfit has been purchased or under way, a great part of it being manufactured at Carnegie. From all appearances it looks as if the exhibition he will give this summer will be his life's best work. Over a thousand men and horses will be utilized.

FLORENCE REED ILL.

Florence Reed, daughter of the late Roland Reed, who has done some splendid work during the season with the Proctor's Stock company at the Fifth Avenue theatre, is lying at her last resting place in this city. She was at first supposed to be suffering from pneumonia, but physicians have diagnosed the case as malaria and have advised her to rest for some weeks. Last season Miss Reed was doing nicely. She will be greatly missed by the regular patrons of the Fifth Avenue, with whom she is a favorite.

"FIFTY" MORE IS EIGHTY.

On Feb. 24 G. W. "Foxy" Moore celebrated his eightieth birthday at his home in London. He received flowers and congratulations from his sons. The old gentleman is in excellent health and shows no outward signs of the fact that he has touched the four score mark.

THE CIRCLE COMES TO TOWN:

The "Irish" Department this season will be on an unusually large scale. The star attraction will be Hugs, a French giant, who is eight feet two inches tall. He weighs 240 pounds and has a chest measurement of 143 inches, and wears shoes that are twenty-four inches long. He is much taller than Chang, the Chinese giant. Hugs was discovered by George Arlington, Monte Litt, who is five feet high and weighs more than the giant, is another feature. A Red-headed boy from Russia and any number of other "froths" will be on exhibition. A new feature will be the collection of some of the "freaks" which have been added to the circus as an attractive feature for the benefit of the ruralites, many of whom have never smelt salt water and have only seen pictures of the boats in Uncle Sam's navy.

NINER'S EIGHTH AVENUE OPENED.

The building is not quite finished, but it will be very pretty when the decorators have finished with it. Many improvements have been made in rebuilding, and the new house is far ahead of the old one in every way. There is a rattlesnake in the basement, in which a dinner was given to celebrate the opening. A number of the leading lights in the world of burlesque and vaudeville were present to wish Mr. Miner good luck and prosperity.

ENDORSED BY THE A. O. E.

During the engagement of A Hot Old Time in Waterbury, Conn., recently, a delegation of the local branch of the Ancient Order of Hibernians headed by President Luddy, attended the performance. The A. O. H. men were pleased, and Mr. Luddy sent a letter to National President Dolan endorsing the entertainment. George Clement is very proud of this achievement.

HARRY SANDERSON'S ANNUAL

The annual testimonial to Harry Sanderson, the popular manager of Tony Pastor's Theatre, will take place, as usual, on Master Sunday evening, which falls this year on April 12. A large number of stars have already volunteered, and seats are being reserved by those who enjoy a good performance.

A NEW WILD WEST.

Cole Younger and Frank James will organize and take on the road this season a Wild West show patterned after that of Buffalo Bill. A syndicate of Chicagoans has put up \$75,000 which will be used in running the enterprise.

VAUDEVILLE JOTTINGS.

Jennie Farron and T. J. Farron, Jr., children of J. Farron, former partner of Pete Baker, have just left Mr. Baker's Chris and Lena Co. They will be on a new singing and dancing sketch next summer. They have already received many flattering offers. Farron is playing Lena in Chris and Lena.

Amie Lullie Williams closed with the Polo
co. in Buffalo. She will return to vanderbilt and
feature Joe Hollander's compositions, "The
Mister Moon" and "The Day Bee."

copyrighted in an act entitled The Espionage, which meeting with success in vanderbilt.

Jean Caldwell, last season with Charles F. man's Empire co., has written a playlet entitled Year and a Day, which will be tried at the mall performance at Hurst and Seamen's Music Hall

George Andrews, former Brooklyn trolley motorman, intends to break into vaudeville shortly in a one-act called "Billy Jones' Ghost." He will be assisted by his wife.

Guyver and Daly, who were at Hurtig and Thompson a few weeks ago, and made such a hit, were seen

A supplementary source of high-class under-

announced at the Grand Opera House, Grand Rapids, Mich., commencing in April. The regular drama

! SKETCHES for Van-
dewrite work,
COPY RIGHTED BY THE VANDEWRIGHT CO., N.Y.

WILLIAM LORRAINE.



William Lorraine, of the Witmark firm, is the subject of this sketch. Mr. Lorraine has added to his already enviable reputation with his successful song of George Ade's latest success, "Papa from Paris," which was produced at South Side, Ind., on Jan. 24, and was instant success. Mr. Lorraine has a world-wide reputation as a composer of instrumental numbers of the better class, including the famous "Dance of the Golden" and "Pantaloons." Henry W. Brown has secured the services of Mr. Lorraine for a number of years to come, and is confident of his ability as a writer of success.

DOWN IN MUSIC ROW.

Leo Pelet announces that he has changed the name of his already popular waltz song, "When the Moon Shines Bright," to "On a Starry Night." The change is made because of the similarity between its first title and that of a song published by M. Witmark and Son, entitled "When the Moon Shines Bright." Although Witmark's song has been published for some time it was held in reserve and consequently Mr. Pelet was ignorant of its existence. Mr. Pelet is to be commended in his attitude in the affair.

At a banquet to be given in Boston on March 11, in honor of General Miles, Johnny Quigley will sing by special request "Only a Soldier Boy."

Bernie Williams, the card manipulator, is singing with success "Only a Soldier Boy" and "There's a Lot of Things You Never Learn at School."

Leo Pelet has returned from a two week's rest at Atlantic City. William H. Anstead will visit the present office on May 1 and will move into the office now occupied by Charles E. Harris. Mr. Harris will move to Thirty-first Street.

Arthur Cohen, who has been connected with the Witmark Music Company during the past two years, has received his position and is now with William H. Anstead. Mr. Cohen is in charge of the professional department.

Brown and Gray have secured offices at 87 West Twenty-second Street and will devote their time to writing sketches, plays and monologues, besides writing music and arranging music for vaudeville performers. They keep on file all the popular songs and will arrange medleys for those who desire.

Lord and Watson are featuring "Only a Soldier Boy" at New York's this week. Fred and Lucie and Vernon Sisters are also singing this song with success.

Reed South captivates her audience at the Criterion Theatre with George V. Hobart and Max Hirschfeld's "My Honey Bunch," which is one of the features of The Jewel of Asia, in which James T. Powers is starring.

On Saturday evening, April 18, at Terran Garden, Fifty-eighth Street, near Lexington Avenue, the employees of the popular music publishing house of Shapiro, Bernstein and Company will give an entertainment and ball, the entertainment to consist only of all-star vaudeville performers. Already the committee in charge have received numerous letters from headliners in the profession who are anxious to volunteer their services for the occasion. A grand ball will follow the entertainment.

Donna Kildee, the opera star at Currier's Irving Place Theatre, is giving a big success. M. Witmark and Son, who represent the authors on this side, are the publishers of the score and have arranged with a prominent management for an English production of the piece at Broadway.

James A. Klerman, now appearing as Tweddle-dum in Florida, will appear in vaudeville as soon as the present season closes in The Opening Night, a novel sketch by Al. Trubert. The cast will include five characters and several original vocal numbers will be introduced.

Throughout the Western and Southern States J. Fred Helf's song, "If You Can't Be a Hell Cow, Fall in Behind," has received much praise, and the title has even been taken up as a slang phrase; all the vaudeville comedians are featuring this song and write that it never fails to meet with success.

The Meredith Sisters are touring the New England States and are charming their audiences with Cole and Johnson Brothers' "Under the Bamboo Tree."

Johnnie Carroll, the well-known comedian who recently left New York for a twenty-two week engagement in prominent vaudeville houses in the West, is this week at the Grand Opera

MUSIC PUBLISHERS.

OH! OH! OH!

Not a Severe Banister, but
Part of a Clover Song.

As a rule, when you hear Oh! Oh! Oh! you naturally assume some one is suffering from a severe headache, and to a great many ears you would be right. But not in this particular case. Ted E. Brown, who has written several clever songs, wrote from a world of pain not long ago, with a clever, catchy melody running through his brain that he could not forget, nor could he go to sleep until he had carefully jotted down each note, and did not realize the greatness of the melody until he played it over for Leo Pelet, who instantly recognized the great possibilities in the melody, and immediately sent for Al. Trubert, who was requested to supply this melody with suitable words. As soon as he heard the melody, Trubert said: "It was no trouble to find words to fit, and the same day the song was sent to the printer under the title of 'In Sunny Africa.' From the time the first copies were received, the song was instant success. To-day the very best stages in vaudeville are featuring 'In Sunny Africa,' and Leo Pelet has received hundreds of letters congratulating him on the success of the song.

If you have not heard this song it will be well worth your while to send for a copy. This space is not big enough to print the names of all the clever artists who are using 'In Sunny Africa,' and it would require half of the space in this paper to reproduce the letters received from stages who praise the song. You are looking then, money and success if you are not gladder it, as why not send Leo Pelet a line to-day and secure one of the best songs of the present day? It will pay you to do it. Remember the number! 124 W. 27th Street, (Pelet Building).

FOR NOTHING.

One copy each of two new songs:

"The Eternal City"
"Redemption's Song"

Each song, 100 copies, sent to you free. No money to pay. Send your name and address to: M. L. MARK, CO., Publishers, 124 W. 27th St., New York City, N. Y.

In answering these advertisements please mention The Mirror.

Home, Columbus, Ohio, where he is featuring "Honey and Me" and "Every Man is a Volunteer," and "Once Sally Left Our Alley." Last week at the Duquesne Theatre at Pittsburgh, these songs, introduced by him in his habitable manner, received a reception that assured a great and lasting success for the cleverest song novelists now before the public.

Washington and Grant are featuring Shapiro, Bernstein and Company's new songs, "Only a Soldier Boy," "The Golden Post," and "The Gambling Man."

Marie Cahill has things all her own way when it comes to the selection of songs she is to sing. That she picked a winner in "Frederic Bowers" and "Mar & Wit's" "The Glow-worm and the Moth" is attested to at every performance of Nancy Brown.

Way and Maitland, on the Keith circuit, are scoring unparalleled success in their comedy hit, "Trouble," "I'm a Jewish Man," "Johnny in the Army," and "Little Eva Moomy."

"While the Moon Shines Bright" is the title of the catchy waltz song now being introduced in "The Little Boat," in Sweden. This song has been held in reserve by M. Witmark and Son, its publishers, for some time, and the good wine, it seems all the more sparkling from having been kept away for so long. Howard Emerson and Stenshall wrote this song, and it is a safe prediction that it will cling to the memory and hover on the lips of every one who hears it.

Lillian Shaw, the Jewish comedienne, is making a big hit with her new act in the Trans-Atlantic company, where she is featuring Jerome and Schwartz's new song, "The Gambling Man," and "Why Don't You Go, Go, Go!"

It might be thought that the limit of originality has been reached by the writers of popular songs, but J. Fred Helf with his "Every Man is a Volunteer" and "Once Sally Left Our Alley," also "I Hope I'll Never Lose That Man," has furnished new surprises.

Fred V. Bowers is hooked over the Southern circuit and will sing his own composition. His repertoire consists of "No One But You," "In the Early Morning," "The Altar of Friendship," "Wake Up, My Dixie Sweetheart," "Down Where the Coconut Grows," "M-o-r-i, Moriarity," and "When Miranda Sits Upon the Balcony."

Parker and Robert, who are on the Proctor circuit, are making a prominent feature of Pay and Oliver's pathetic ballad, "Place a Light to Guide Me Home."

Nellie Sylvester, the clever singer, is featuring Jerome and Schwartz's new song, "The Gambling Man" and "Once Sally Left Our Alley." Al. McGovern is making a good impression with the clever songs, "Trouble," and "Maggie and Me."

Blanche King in The Jewel of Asia takes advantage of her opportunities in her great finale, "A Woman's No Means Yes," and succeeds in causing her audience to whistle the catchy refrain.

Jerome and Schwartz's songs are now being featured in Mr. Blue Beard at the Knickerbocker Theatre, where Eddie Foy is singing "Honey Was a Melancholy Dane," and their new song, "I'm a Poor Unlucky Maid." In several shows number in this production by the same writers is "Julia," which is sung by Herbert Cawthorne and the entire chorus.

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"Two Eyes"
"A Little Bird Told Me"
"I'm Glad I'm Not a Dutchman"

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"Once Sally Left Our Alley"
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"Love Is a Game"
"Oh! What's the Use"
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pleasing concert 10 in the Washington and Jefferson College Gymnasium to crowded house.

BUTLER.—PARK THEATRE (George N. Butcher, mgr.): Cook-Church Stock co. 5-7; good co. to fair business. Plays: An Actor's Romance, Land of the Midnight Sun, The Power of Love, The White Squadron, The Twin Brothers, and The Midnight Alarm. An American Hustler 9 pleased fair house. Jeffries and Fitzsimmons 11. Sen. Tor 14. A Day

WILKES-BARRE.—THE NEEDY (Haw
Brown, mgr.): The Liberty Bells 9; poor co.; small
house. Zig Zag Alley 10; small audience amused.
Elite De Wolfe in Cynthia 13. A Chinese Honey-
moon 16. The Sign of the Cross 20, 21.—GRAND

WILLIAMSFOOT. - LYCOMING OPERA HOUSE.
(Show, Flak and Boober, mura.). Gaiety, Comed. and
Black Stock co. 2-7 in Fortven. The Two Orphan
Black Stock co. 2-7 in Fortven. The Two Orphan

CONNELLSVILLE—THEATRE (Fred Robbins
man.) **Miller Fins 2:** good house and performance.

Shine Across 4; See business and performance. Tracy
the Bandit 5; fair house and performance. Sam 6;
Jack's Burlesque on packed house; good performance.
ances. The Two Sisters 10; fine house pleased. The
Convict's Daughter 12. A Thoroughbred Tramp 13.
A Hoosier Girl 14. The Tide of Life 16.

son Hannover, m. 12. The Tide of Love 6. Into the
noon. The Hooded Girl 7. en. and business good.
Orrille Creek 9. en. and business good. A Heart
Daisy 11. Sun 12. The Hottest Coon in the
34. Eight Balls 16. A Poor Relation 17.—SIXT
AVENUE THEATRE (Monday and Wednesday, m. 12).
Bennett and Marston's co. 24-April 4.
—SIXT CARRY YOUR COFFIN, 12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-101

Verbeck, mar. 1; Night Beds 8; top-heavy 10; fair Grimes' Celler Door 21; poor 10; dinary attraction. Pock's Bad Boy 12. Jolly's Fitzsimmons c. 12. The Middleman (return) Bennett Minstrels (local Eagles) 18, 17. The Inter's Son 18. A Poor Relation 20. The Hotter Coon in Dixie 21.

PHILLIPSBURG.—PIERCE'S OPERA HOUSE.
(J. Albert Walton, mng.) The Denver Express
placed large audience. "Way Down East 9: 2. P. C.
fine performance. Cost Novelty 10: 11; fair
poor performance. Micky Finn 12 transferred
Houtside, on account of the death of Manager Wal-
ton's father. The Convict's Daughter 17. The House

SOUTH FORK THEATRE (W. L. Stinebaugh, mgr.): The Eleventh Hour Feb. 19, pleased crowd; house. Circumstantial Evidence 20; fair house and performance. My Friend from Arkansas 2. The Denver Express 3, pleased good house. Mickey Finn, pleased small house. Oriental Burglars 14. D. W. Griffith's Chance 12. The Tide of Life 2. The

POTTSVILLE.—ACADEMY OF MUSIC (Chas. Hausmann, mgr.): Jeffries and Fitzsimmons 5; good business. My Friend from Arkansas 6; fair business. A Desperate Chance 7; good business. Bennett vs. Moulton co. 9-14 opened to R. R. O. Plays last 3 weeks: Dargatz, Russia, Outcast of Society.

HAMILTON.—GRAND OPERA HOUSE (C)
 Walter, mgr.: Irene Myers co. 2-5; fall season.
 Plays last half of week: The Snowswey, The
 Price of Wealth, The Tide of Life, The White Horse,
 The Price of Honor, and Lights of New York.

Alley 9; comedy hit of season; large audience.
Liberty Bell 12. Statton's U. T. 14. Komo
A Bunch of Keys 21. Floredora 23.
NAHANT CITY - KAIER'S GRAND OPENING
HOUSE (J. J. Quirk, mgr.): Jetties and Flamingo
songs 6; good show. A Warm Bath 12. One Hit
in June 14. A Break for Liberty 17 (return).
The Great Escape 20. The Great Escape 20.

CLEARFIELD.—NEW OPERA HOUSE (T.
Clark, mgr.): George Lott Concert co. 10 p.m.
house; pleased. Mickey Finn 11: large house; pleased.
Nelly Lyons—Nelly co. opened with A Woman's
H. Walte, mgr.): Cuban Gaiety Girls 7; large house.
poor co. Dot Carroll and co. 12-14. Keene, m.
sleian. 11.

ITEM: The Three Musketeers looked for a did appear.

ROCHESTER.—GRAND OPERA HOUSE (W. Campbell, mgr.): Uncle Joshua Simpkins 7; house and performance. The Pay Train 9; fair h

and performance; co. closed here and surrounded
Hoodier Daily 10; excellent performance; good
ness. The Middleman 11; good performance and
nem. Alphonse and Gaston 12. Peaky Bad Boy
The Great Danleys 14. The Belle of New York 16

HEADVILLE—ACADEMY OF MUSIC (E.
Norris, mgr.): Eight Belle 11; large house; pl

and
Monte
Cellar Door 25. Zig Zag Alley 24. At Pansy H.
25. When the Bell Tolls 28. Porter J. White H.
ASHLAND—GRAND NEW OPERA HOUSE
S. Sanders, mgr.): A Desperate Chance 6 to 1
business. When the Bell Tolls 10 to fair trade
audience Grand Stetson's H. T. C. 13. A

YORK OPERA HOUSE (B. C. Fests, m.
Ollie Halford Stock co. 3-7: co. below average.
trude Coughlan 9 pleased good house. Primrose
Deostader's Minstrels 10 to good house. A

FITTSBORO, LYRIC THEATRE (Harry J. Clark, mng. mgr.): Mrs. Le Moyne in *Among the*. Present 6; good performance to fair business. *Little Nellie Dramatic* co. 6-24 opened in *The Bandman* crowded house. *Lewis Morrison* 19. *The Court*

WICKESPORT.—WHITE'S OPERA HOUSE
D. Hunter, mgr.): The Hottest Coon in Dixie
amused good houses. E. V. Phalan Stock co. 3-1
Forgiven. The Paymaster. Her Mother's Sin.
Power of the Cross. A Wife's Devotion. Called I
and Faron Jim pleasing crowded house.

MONROE'S THEATRE (Graham Baker, mgrs.): The Hottest Coal
Dixie 5: good house; poor performance. A
ougbt tramp 9 pleased and business. The
of Life 14, Courvo and Mack 16. An American
ler 21.

KANE'S TEMPLE THEATRE (A. B. Cohn and
W. S. Lewis, mgrs.): Faded Inkles at The Chival

W. BARRY, mng.; Mickey Flinn 1; excellent business; adioses well planned. **My Friend from Arkansas 21.** All Stars 19. Turkish Texas 21. The Hottest Coon in Dixie 21. My Friend from Arkansas 21. Tracy, the Bandit 21.

DELLIE VERNON. — OPERA HOUSE 6
Hummel, mgr.; Mickey Flinn 1; good performance business. Sam 2. Jack's Barbershop 6

house; far satisfaction. The Hoosier Girl 10;
house; well satisfied. The Two Sisters 12;
Tide of Life 17. Conroy and Mack's Comedians 7.
CARLISLE-OPERA HOUSE (W. H. 1
mgr.): Passion Play 7 pleased good business.
Warm Match 9 canceled. Porter J. White's 1
11; good co.; fine business. East Lynne 15;

DANVILLE OPERA HOUSE (F. C. A. mgr.): A Break for Liberty 7; good co. and Francesca Da Rimini 11; fine performance; fair
ence. Edwards Stock co. 10-21 canceled. Paine's
ing Pictures 21. Faust 28. Howe's Moving Pic

April 1. The Hoosier Girl 4. Opera House 12.
POTTSTOWN.—GRAND OPERA HOUSE (C
 Vandervelde, mgr.): Oriental Burlesque co. 5 to
 business. Porter J. White in Francesca da Rimini
 fine performance; fair house. My Friend from A
 saw 10 to moderate patronage. The Great Lafa
 12. A Warm Bath 14. Bennett Moulton co. 1
 12. A Warm Bath 14. Bennett Moulton co. 1

DR. JOIS. AVE. THEATRE. HARRISON ST. AND
 DU. J.: Keystone Dramatic ca. 9-14 opened in Har-
 Man to good business. Other plays: The Fri-
 Love, Utah, and East Lynne. San Toy 16. For-
 White 21. The Minister's Son 25. Human E-
 April 2. Fox Grandpa 4. Peck's Bad Boy 6.
BELLEFONTAINE. GORMAN'S. OPERA. H.
 Gorman. Gorman. Gorman. U. T. C.

largest home in three years. Porter J. White's
cousin Du Rimald 17. — ITZEL: Manager William
man was married in Philadelphia to Edna Hill
and is at present on his wedding trip.

10



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Dowling's Theatre
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Open time March and April. First-class scenery. No license. Electric light. Grand floor. S.C. 20.
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